

## Hail the King!

## CHRISTMAS ANTHEM.

HOMER N. BARTLETT.

Op. 104.

ORGAN.

Andante con moto.

add Princp.

*mf* Sw. *m.d.* *m.g.*

Ped.

The organ introduction is in 4/4 time, starting with a series of chords in the right hand and single notes in the left hand. It features a swell (Sw.) and a mezzo-forte (mf) dynamic. The tempo is marked 'Andante con moto'. The piece concludes with a 'Ped.' (pedal) instruction.

## SOLO CONTRALTO.

Ho - ly night! peace - ful

reduce Sw. *p rit.* *pp*

The solo contralto introduction is in 4/4 time, featuring a series of chords in the right hand and single notes in the left hand. It includes a 'reduce Sw.' (reduce swell) instruction and a 'p rit.' (piano, ritardando) instruction. The piece concludes with a 'pp' (pianissimo) instruction.

night! Through the dark-ness beams a light; \_\_\_\_\_

(h. Flute 8' or St. Diap.)

The musical accompaniment for the first vocal line is in 4/4 time, featuring a series of chords in the right hand and single notes in the left hand. It includes a '(h. Flute 8' or St. Diap.)' instruction.

Yon - der, where they sweet vig - ils keep O'er the babe who in si - lent sleep

The musical accompaniment for the second vocal line is in 4/4 time, featuring a series of chords in the right hand and single notes in the left hand.

Rests in heav'n - ly peace. ——— Si - lent night!

*Voix celeste.*  
*p*

Ped.

TENOR.

ho - liest night! ———

*viol d'amour.*  
*pp con gran espress.*

Gr.  
Solo Diap.

Sw.

Più animato.

Gr. *f*

*molto cresc*  
*m.g.*

Ped.

*rall.*

*cresc.*

Gr. & Sw. coupl.

Dark - ness flies a - way and all is light! Shep - herds,

Dark - ness flies a - way and all is light! Shep - herds,

*ff*

hear the Angels, An - gels sing: Hal - le - lu - jah!

hear, the An - gels sing:

hear the Angels, hear, the An - gels sing: Hal - le - lu - jah!

Hail the King! Ha - le - lu - jah! Hail the King! Hal - le - lu - jah!

Hail the King! Ha - le - lu - jah! Hail the King! Hal - le - lu - jah!

Hal - le - lu - ja!

*rall. a tempo.*

Hal - le - lu - jah! Je - sus Christ is here.

Hal - le - lu - jah! Je - sus Christ is here.

Hal - le - lu - jah!

*fff* *rall. a tempo.* *p.*

Hal-le - lu - jah! Hal-le - lu-jah! Je-sus Christ is

Hal-le - lu - jah! Hal-le - lu-jah! Je-sus Christ is

*molto cresc.* *rit.*

here! —

here! —

*p* *lento.* Si - lent.

Reduce Org. to *p* Sw. dulciano. *lento.*

Ped. Board.

Ho - liest night! night!

night!

*pp* voix cèleste.

Andante.

Ch. Solo.

Clarabella.

*pp* Sw.

Ho - liest night!

*dolce.*

## TRIO.

1st SOPRANO. Andante espressivo.

2nd SOPRANO.

ALTO.

Si - lent night! ho - li-est night! Guid-ing star, oh

Si - lent night! ho - li-est night! Guid-ing star, oh

Si - lent night! ho - li-est night! Guid - ing

*pp* sustain either manual or Ped.

3250 Ped. Bourd. Ped.

lend thy light, — See the east - ern wise men bring —

lend thy light, — See the east - ern wise men bring —

star, oh lend thy light, — See the east - ern wise men

Gifts and hom - age to our King!

Gifts and hom - age to our King!

bring Gifts and hom - age to our King!

Ch. Viol. d'amour.

Sw. *pp dolce.*

ALTO. *Si - lent night!*

SOPR. *Si - lent night!*

Ch. St. diap. or soft Fl. 8<sup>va</sup>.

Sw. *pp*

*Agitato ed accel.*

Gt. *f*

Ped. Bourd.

Ped. gamba.

*molto cresc.*

*rall.*

Un poco adagio.

First system of the musical score. It includes two vocal staves and two piano staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Un poco adagio.' and the dynamics are 'ff' and 'maestoso.'.

Vocal staves:  
 Lend they light,  
 O won - drous star! O won - drous

Piano accompaniment:  
 The piano part consists of chords and single notes in the right and left hands, following the vocal melody.

Un poco adagio.

Second system of the musical score, featuring piano accompaniment. The key signature and time signature remain the same. The dynamics are 'ff' and 'maestoso.'.

Piano accompaniment:  
 The piano part continues with chords and single notes, providing harmonic support for the vocal lines.

Third system of the musical score. It includes two vocal staves and two piano staves. The key signature is three flats and the time signature is 6/8.

Vocal staves:  
 Lend they light, lend they light, With the  
 star! O won - drous star! With the  
 star!

Piano accompaniment:  
 The piano part continues with chords and single notes, following the vocal melody.

an - gels let us sing, With the an - gels let us sing. Hal - le -

an - gels let us sing, With the an - gels let us sing. Hal - le -

The first system consists of vocal staves and piano accompaniment. The vocal parts enter with the lyrics "an - gels let us sing, With the an - gels let us sing. Hal - le -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more melodic line in the left hand. The key signature is B-flat major (two flats).

*Più mosso. accel.*

lu - jah to our King! Hal - le - lu - jah to our King. Hal - le - lu -

lu - jah to our King! Hal - le - lu - jah to our King. Hal - le - lu -

The second system continues the vocal melody with the lyrics "lu - jah to our King! Hal - le - lu - jah to our King. Hal - le - lu -". The tempo is marked "Più mosso. accel.". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

*Più mosso. accel.*

*molto cresc.*

The third system shows the vocal parts continuing their melody. The piano accompaniment includes a section marked "molto cresc." (molto crescendo), where the chords in the left hand become increasingly dense and dynamic. The system concludes with a final chord in the piano and a sustained note in the bass.



Lento.

Two vocal staves, Soprano and Alto, in a key of three flats (B-flat major/D minor). The tempo is marked 'Lento.' The lyrics are: 'jah! Hal-le - lu - - jah! Je - sus Christ is here.' The music features a mix of eighth and quarter notes, with a final sustained note on 'here.'

Lento.

*fff* octave coup.

Piano accompaniment for the first system. The right hand plays chords and a melodic line, while the left hand plays a bass line. The tempo is 'Lento.' A dynamic marking of *fff* (fortississimo) is present, along with the instruction 'octave coup.' (octave coupé).

Four empty vocal staves, two for Soprano and two for Alto, in the same key signature as the first system.

Piano accompaniment for the second system. The right hand plays chords and a melodic line, while the left hand plays a bass line. The tempo is 'Lento.' A dynamic marking of *fff* (fortississimo) is present.